

# ACO Matters

Architectural Conservancy of Ontario - Port Hope Branch

Newsletter February 2008

## From the President

This will be the last message that I will be writing to all you wonderful supporters of heritage architecture and places of natural beauty in the Port Hope area and the province of Ontario. In my role as acting president I have had very little to do except chair meetings and observe the hard-working board members accomplishing their duties with much success.

My short term is due to the fact that my friend and your erstwhile former President Richard Vincent has moved to Ottawa. I can report that he has settled in well and describes life in the capitol as enjoyable.

I met quite a few old and new friends at the marvelous Christmas social arranged by Judith Copeland and her committee at Ilahee house in Cobourg. I look forward to talking to many of you at the AGM on February 28, 2008 in the *A.K. and Bob Sculthorpe Theatre* upstairs in the Capitol Arts Centre.

The evening promises to be entertaining and educational with reports on the past years activities, election of new officers and a fascinating tour through Port Hope's historical business community with photos and stories presented by Robin Long, Paul Bailey and Michael Wallace.

What has impressed me tremendously since coming back on the Board for this short period is how committees work so smoothly because of the leadership of the ACO committee chairs. Many of the hard-working committee members and chairs have been nominated for Civic Awards and I will certainly be attending the ceremony at the Capitol Theatre on February 21st to applaud the deserving recipients.

Prior to the annual meeting the ACO will have a booth at the Historical Society Fair on February 17th at the Port Hope Lions Centre. Shortly after the AGM, in the week of March 2nd to 8th there will be a display of architectural student "measured drawings" of Port Hope buildings from the Ontario Archives mounted at the Port Hope library by Christopher Wallace.

I encourage members to consider joining committees or becoming Board members. Positions on the Board were described in our last newsletter.

For information about positions or committees please contact Mary Trevor at 905-885-5006 or Suzanne Stickley at 905-885-1344.

*Suzanne Stickley, Acting President*

## ACO Port Hope - Mark your calendar!

### Historical Photos of Businesses Will Highlight ACO Annual Meeting on February 28, 2008

Glimpses of Port Hope's past and architectural periods in our downtown will be offered to members and friends at the Annual General meeting of the Port Hope Branch of the Architectural Conservancy of Ontario on Thursday, February 28, 2008 in the Sculthorpe room upstairs at the Capitol Arts Centre.

Robin Long, third or fourth generation downtown building owner and businessman, has delved into the Long Brothers Limited collection and put together a fascinating look into our past. The slide show will be delivered with assistance from Michael Wallace with additional commentary from Paul Bailey.

All are welcome to attend the 7:30 p.m. Annual General Meeting and members are encouraged to bring friends and potential new members.

## Awards to be presented at ACO Port Hope's AGM

### The Marion W. Garland Heritage Awards, 2007 Commerical Award Commerical Honourable Mention

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## ACO BOARD OF DIRECTORS 2007

### Executive Committee

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### Directors

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### Committee Chairs

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Kathryn McHolm	Education
Lou Pamenter	Garden Tour
Susan Carmichael	House Tour
Ken Burgin	Media
Trish Doney	Membership
Ed Pamenter	Property Management
Gerald Tooke	Publications
Mary Trevor	Scholarship
Judith Copeland	Social

### "Heritage Port Hope" Representative

Ed Pamenter

**Advisor** Lee Caswell

The ACO was incorporated in 1933 for the preservation of the best examples of architecture in the province and for the protection of its places of natural beauty.

## Port Hope Architectural Measured Drawings

After relocating to Port Hope a few years ago and joining the local chapter of the Architectural Conservancy of Ontario, I discovered that this community was generally unaware of an incredible heritage resource: meticulously drawn measured drawings of many of the architectural treasures of this town.

From the mid 1930's to the mid 1970's, students at the U of T School of Architecture, under the direction of Professors Eric Arthur and Bill Goulding, ventured out to many Ontario communities. In the case of Port Hope, they measured and drew many fine houses, as well as several of the local churches (listed below). I was aware of these drawings because I was one of those students – my architecture class in 1965 spent a week in the town of Port Hope, stimulating my ongoing interest in both heritage architecture and in this delightful community.

Once I had decided to track down these drawings for the Port Hope ACO, the process was surprisingly easy. The staff of the Ontario Archives were very helpful, both in the initial search and in organizing copyright release. Preliminary copies of the drawings have been presented to the Board of the Port Hope chapter, for display at ACO events and for possible future publication. Copies were also presented to the Port Hope Archives, where they are available for public viewing, and will be of particular interest to those whose homes are included.

My efforts in tracking down these drawings were not entirely selfless. They will be an invaluable resource to my architectural practice which specializes in heritage buildings and traditional residential design. And they will hopefully be an asset as well to the other architects and heritage building owners who have worked for many years to make this an exemplary heritage community. ➔



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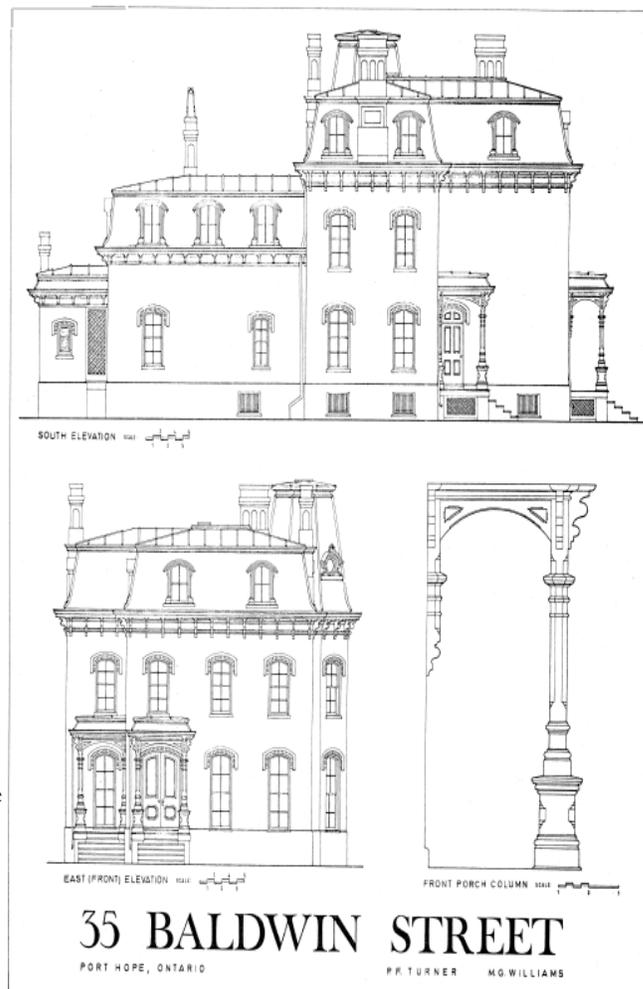
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ARCHIVES CODE	BUILDING NAME AND ADDRESS
D 429-430	Durham House, 4558 Cty Rd 10, Canton
D1305-1306	The Grange, 24 Brown St., Port Hope
D1367-1370	Baptist Church, John St at Augusta, Port Hope
D1422-1423	Carveth House, 58 Hope St., Port Hope
D1333-1334	Wimborne House, 89 Dorset St W., Port Hope
D1324-1325	284 Ridout St., Port Hope
D1322-1323	Pinehurst, 44 Pine St., Port Hope
D1320-1321	The Octagon, 16 Martha St., Port Hope
D1317-1319	Mitchell House, 15 King St., Port Hope
D1315-1316	8 King St., Port Hope
D1309-1314	Idalia, 85 Victoria St. S., Port Hope
D1307-1308	Hall House, 200 Walton St., Port Hope
D1302-1304	Choate Residence, McKibbin St. (now Choate Road), Port Hope
D1300-1301	Barrett's Terrace, 22 Barrett St., Port Hope
D1296-1299	35 Baldwin St., Port Hope
D42-43, D372, D115-116	BlueStone House (Smith House), 21 Dorset St. E., Port Hope
D1326-1327	Sowden Farmhouse (now Beaver Meadows Farm), 7115 Dale Rd., Conc. 2 Lot 34, Hamilton Township
D1328-1332	Wildwood, Lakeshore Rd., Port Hope
D876-881	St. John's Anglican Ch., Pine St. N., Port Hope
D882-883	St. John's Church School, Pine St N., Port Hope
D190	The Marsh Inn, Cty Rd 2, West of Welcome
D291	"Old Rectory", Cty Rd 2, East of Port Hope
D176	A Cast Iron Verandah, John St., Port Hope
D344	Examples of early brick cornices, Port Hope

*Christopher Wallace*



### Antiques & Artifacts, 4th Edition

Sunday April 13, 2008 at the Town Park Recreation Centre, Port Hope with auctioneer Les Brittan. We are now receiving and cataloguing donation. Tax receipts given for the appraised (fair market value). To donate items for the auction or the tag sale, please contact Ed Pamerter at 905-885-2737. Storage is available.

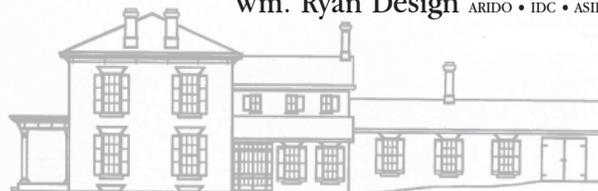
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## The Cobourg and Port Hope ACOs bus trip to Kingston-Wednesday April 30<sup>th</sup>

**Visit....** The private house downtown that was built in 1833 for one of Kingston's foremost families..... *and* their country villa, built in 1841.  
**Explore.....** the splendid branch that was built in 1845 for the Bank of Montreal, then became one of the pre-eminent gentlemen's clubs in Kingston.  
**Tour.....**the quaint villages of Portsmouth and Barriefield. **See.....** one of Kingston's darker secrets. Then, after a lunch included in your cost, **view** a fascinating example of adaptive re-use in the grounds of the Royal Military College before you are given a **guided tour** of the 1870's Mackenzie Building, at the heart of the College, where we have been promised that the Commandant will speak to our group. Alternatively in the afternoon you can **opt** for a guided walking tour of the heart of downtown Kingston. On the way home, **enjoy** our traditional refreshments! We expect to be home by 6 p.m.

**All this for \$65 for ACO members, \$75 for non-members.**

### Bus departs:

**Port Hope** at 8 a.m. McDonald's parking lot **south** of 401 off Rose Glen Rd.

**Cobourg** at 8.15 a.m. Commuter parking lot west off #45 and **north of 401.** →

### The fine print

Places on the bus are only confirmed after receipt of payment. Your cancelled cheque is your receipt. Sales are to be deemed final although substitutions can be made either by the original applicant or from a waiting list, should one exist. Refunds will be made only in very rare instances and at the discretion of the organizing committee. Any questions? Phone Gail at 905-377-0536.

Please complete the enclosed application and send with a cheque for the appropriate amount to: ACO Cobourg, Box 1013, Cobourg, Ontario, K9A 4W4. Please mark the envelope Bus Trip. Please note the additional information required regarding country of origin and citizenship. This is a security requirement for RMC, and we have to get the information in to RMC within a month.

### What's On Around Here!

Heritage Day, Port Hope.	
Lion's Centre, Port Hope	Feb.17
Port Hope Volunteer Awards	
Capitol Theatre	Feb. 21
Architectural Conservancy PH AGM	
Capitol Theatre	Feb. 28
Art Gallery of Northumberland	
Best Western, Cobourg	Feb.29
ACO Auction	
Port Hope Recreation Centre	April 13



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## Heritage Port Hope - How it Designates Buildings

Properties can be designated individually or as part of a Heritage Conservation District.

There are six key steps to designating an individual property under Section 29 of the Ontario Heritage Act:

- 1 Identify the property as a candidate for designation
- 2 Research and evaluate the property
- 3 Publish a Notice of Intention to Designate which provides an opportunity for objection
- 4 Pass and register the designation by-law
- 5 List the property on the Municipal register
- 6 List the property on the provincial register

Once a property is designated, it is also eligible for listing in the national Canadian Register of Historic Places.

In putting forward a property for designation, there are four key pieces of information that must be included in the Statement for Designation.

- 1 Description of the property (character of the property)
- 2 Statement of Cultural Heritage Value or Interest (connections to the community, notable style, historical events, and connection to surroundings) →

3 Description of Heritage Attributes (style, features, and craftsmanship)

4 Legal Description (lot description)

These attributes would apply to a single building, a cultural landscape, or a complex of buildings on a single property such as an industrial site (eg. the Harbour Buildings or the File Factory)

Over the past ten years, we have designated approximately two buildings per year. In 1997, we established our first heritage district (Walton Street) and in 2008, our second heritage district will be approved. The John, Queen and Ontario Conservation Heritage District will be officially designated within the near future.

This past year, a new establishment, *C'est Please*, has been opened on Ontario Street. The design of the façade easily conforms to the heritage guidelines noted above. We would like to take this opportunity to thank the owners for rehabilitating a façade that fits well within a newly designated Heritage District.

We have been working closely with the owners of properties affected by the fire on Walton Street and are delighted with the progress of renovations and look forward to the new facades and businesses within.

*Compiled by Deirdre Gardner and  
Moya McPhail, members of HPH*

# M

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## Blue and White

Often when I'm digging in the garden I turn up shards of blue & white semi-porcelain. The pattern is 'Blue Willow' of English manufacture, I'm sure.

This transfer-ware was very common and used as an every day set and it came in many different grades as it still does today. The top manufacturer of this type of china is Spode. In the twelve years I have been digging up pieces I have never found a colour or pattern other than blue and white transfer-ware.

In our household we are very fond of blue and white china so we decided to use a Spode pattern and this we use for our dishes for all occasions. We happily mix patterns and quality because it seems that as long as it's blue and white it works. The china seems to sit comfortably in our house and to our eye, it just seems 'right'. The pattern we chose exists from the 1700's without alteration so we are able to match up the shards with the dishes we have. Often when we are watching period movies we see our china in settings that run the gamut from very modest to quite important.

When Jeanne Minhinnick was a consultant for the restoration of Dundurn Castle she advised purchasing a certain china pattern and when excavation occurred around the castle the pattern shards found in the gardens were the same pattern she had chosen. Clearly it was de rigueur for the household staff to bury the china in the garden rather than admit to breaking or chipping the items.

The inspiration for the early blue and white china was the items being shipped in from China. Hence our referring to it as 'China'. At one time →

our ceramics were inferior to those that came from China because the manufacture was a closely guarded secret.

When it was finally discovered the secret was burnt bones added to the mixture, the china industry in Europe began with each country developing its own style. Delft from Holland and Meissen from Germany, for example. The addition of bone meant the dishes were stronger and less likely to chip.

Many English manufacturers belonged to Quakers. They were particularly enlightened and not only paid the artisans well, but also paid men and women equally! The top artisans were very sought after which is why the painter's initials are on the backs of the better china. Eventually, hand painted china was commissioned and often it became allegorical scenes of Greek Gods and Goddesses, often with the purchaser's likeness appearing as one of the Gods. This was popular during the Regency period and the items were purely for decoration and not for culinary use.

As colours on ceramics don't fade, the dishes of the period are often used as a guide for period paint colours used in historical restorations. Colour from fabric is also used but fabrics fade when exposed to the light so they can only be used if they have not been exposed which usually means small pieces from inside upholstered chairs.

Happily we seem to be coming out of the 'neutral' phase and real colours are beginning to appear in people's houses again. Strong fabric and wall colours are an excellent foil for cherished, beautiful china.

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## Peter Stokes Honoured

At the November Awards Dinner of the Architectural Conservancy of Ontario held in Toronto, Peter Stokes, Port Hope architect and historical restoration specialist, was given the Eric Arthur Lifetime Achievement Award. Mr Stokes was also honoured by having a new award named for him. St. Patrick's Roman Catholic Church in Kinkora was given the first Peter Stokes Restoration Award. This recognition is much deserved.

## ACO Archives

Please check your home, office and/or files for material which could be placed in the archives of ACO Port Hope. If you are in doubt as to whether or not this information is useful to the ACO, please assume that it is. Contact Joan Tooke at 905-885-1116 to arrange for pickup or delivery.

## From Georgian to Vernacular

*From Georgian to Vernacular* was launched at the House Tour on September 29, 2007. It is now available at Furby's in Port Hope for \$30. Have you purchased your copy? The original researchers, James Matheson, Cathy Moore and Honor Sylvester will be recognised for their work researching and assembling the original material for the book in 1982.



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## DOORS OPEN PORT HOPE

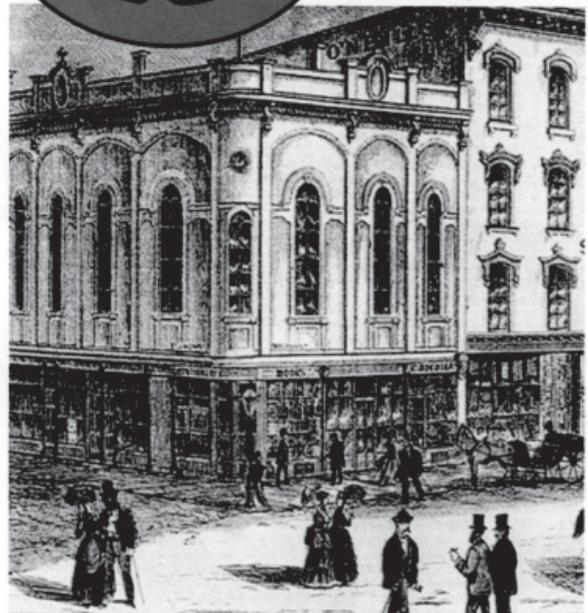
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A rare opportunity to see  
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- Union Cemetery  
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& Chapel
- Molson's Mill &  
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- The Opera House
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Port Hope "Opera House" circa 1871



Architectural Conservancy of Ontario  
Port Hope Branch

## MEMBERSHIP APPLICATION

Name(s): \_\_\_\_\_

Full Address: \_\_\_\_\_

Telephone number: \_\_\_\_\_

E-Mail address: \_\_\_\_\_

Annual memberships in the ACO, Port Hope Branch are due each January 1<sup>st</sup>. Membership cut-off is July each year. The Port Hope branch of the Architectural Conservancy of Ontario is financed through membership fees and voluntary contributions, which are tax deductible. Additional funds are raised through the Annual House Tour, Biennial Garden Tour, Antique & Artifacts Auction and other fund raising initiatives. Educational programmes including bus/walking tours of Port Hope and other learning forums are part of our yearly program. Each member is invited to participate in branch and provincial activities. Membership also includes a subscription to ACORN, the provincial publication, and to ACO MATTERS, our Port Hope publication. Please send your cheque to:

- ☉ Individual membership: \$30.00
- ☉ Family membership: \$35.00
- ☉ Organization membership: \$40.00
- ☉ Donation: \$???????

ACO, Port Hope Branch, Box 563,  
Port Hope, Ontario L1A 3Z4

Tel: 905 885 7929

## Antiques & Artifacts

The 2008 ACO Port Hope Auction will be held on Sunday, April 13<sup>th</sup>, 2008 at the Port Hope Town Park Recreation Centre. Do you or any of your friends have any great pieces that you are willing to donate for a tax receipt to either the tag sale or the auction?

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